1934-1935

MITCHELL COLLEGE
BULLETIN

SERIES VII FEBRUARY, 1935 NUMBER 1

CATALOGUE
1934-1935

ANNOUNCEMENTS
1935-1936

STATESVILLE, NORTH CAROLINA

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Mitchell College is fully accredited as a junior college by the State Department of Education of North Carolina and holds membership in the American Association of Junior Colleges.

Mitchell Academy is accredited as a standard high school by the North Carolina State Board of Education. The course covers two years, beginning with the junior year of high school work.

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CALENDAR

1935

September 10, Tuesday—Boarding department opens. Registration of Day Students.

September 11, Wednesday—Registration of Resident Students.

September 12, Thursday—9 a.m., Classes begin.

September 14, Saturday—8:15 p.m., Student Christian Association Reception.

September 15, Sunday—8:15 p.m., Founders' Day Services.

November 28, Thursday—Thanksgiving Day—Holiday.

December 19, Thursday—12:25 p.m., Christmas Holidays begin.

1936

January 3, Friday—8:30 a.m., Class work resumes.

January 28, Tuesday—Second Semester begins.

April 9, Thursday—12:25 p.m., Spring Vacation begins.

April 14, Tuesday—8:30 a.m., Class work resumes.

May 23, Saturday—Class Day Exercises, Annual Meeting of Alumnæ Association.

May 24. Sabbath—

11:00 a.m., Baccalaureate Sermon.

8:00 p.m., Annual Address to Student Christian Association.

May 25, Monday—Commencement Day.

BOARD OF TRUSTEES

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Mr. E. B. Watts, *Secretary-Treasurer* ..... Statesville

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Rev. C. E. Raynal
Mr. E. B. Watts
Mrs. Z. V. Long
Mr. W. F. Hall
Mrs. H. A. Rouzer

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Elected by Concord Presbytery

Terms Expire 1935

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MITCHELL COLLEGE

HISTORICAL SKETCH

IN 1852 Concord Presbytery began formulating plans for the establishment of a college for women. A charter was granted July 9, 1853, under the name of the Concord Presbyterian Female College. The following year the beautiful Doric building, now standing in the central part of Statesville, was begun. When nearing completion it was destroyed by a storm, June 9, 1855. The work of restoration was immediately undertaken, and the building was ready for the opening of the College, September 15, 1856. During the time of the restoration of the building a preparatory school was opened in January, 1856, in temporary quarters. Professor John B. Tinsley of Richmond, Virginia, was elected as the first president and served two years. After the retirement of President Tinsley the college came under the successive administration of Professor E. W. Faucette, Rev. C. S. Millen, Rev. J. M. M. Caldwell, Rev. E. F. Rockwell, Rev. R. B. Anderson, and Rev. Taylor Martin.

In 1873, because of financial conditions, the College was sold to Mr. R. F. Simonton, of Statesville, and for the next twenty-three years was called Simonton Female College. From 1875 to 1883 Mrs. E. M. Grant was the president. She was assisted by her sister, Miss Margaret Mitchell. Upon the death of Mrs. Grant, Mrs. Fannie Everett Walton served as president for eleven years. After her retirement the property would have been lost to the Presbyterian Church but for the noble and timely aid of Rev. J. B. Shearer, D.D. He purchased the property in 1896, repaired the building, and secured Captain J. B. Burwell to conduct the institution, which took the name at this time of Statesville Female College.

In 1900, Dr. Shearer deeded the property to Concord Presbytery, and for several years it was under the joint control of Concord and Mecklenburg Presbyteries. In 1907, through the generosity of Mr. W. F. Hall and other friends, a large addition

was made to the originial building and, in honor of Dr. J. B. Shearer, was named Shearer Music Hall. Dr. John A. Scott's successful administration dates from 1900 to 1916. He was succeeded by Mr. J. M. Moore, who served seven years. His successor was Rev. W. F. Hollingsworth. He was followed in 1924 by Rev. G. H. Ellmore, and during his term of five years the College became a standard junior college. Mrs. W. B. Ramsay, former president of the Woman's Synodical Auxiliary of North Carolina, was elected president in April, 1929, and under her management the College has had six years of progress.

In the sixty-first year of the life of the College, urged by the alumnae and approved by the trustees, Concord Presbytery changed the name of the institution to MITCHELL COLLEGE. The name was given as a mark of honor to Mrs. Eliza Mitchell Grant and Miss Margaret Elliott Mitchell, daughters of Dr. Elisha Mitchell, scientist, educator, and Christian gentleman. These daughters of Dr. Mitchell, as women of superior culture and educators of marked ability, continue to be an inspiration for noble attainment to the institution and to all its students.

LOCATION

The College is located in Statesville, North Carolina, a city of about twelve thousand population. It is in the heart of the industrial center of North Carolina and is easily accessible from all parts of the state by both train and bus service. Statesville is in the beautiful and healthful Piedmont section at the foothills of the Blue Ridge mountains. The altitude is 960 feet above sea level.

CAMPUS

The campus of Mitchell College is situated in the center of the city at the head of Broad Street, Statesville's principal avenue. Its elevation gives a commanding view and the grounds are ample for tennis and basketball courts and other athletic games. The natural drainage of the grounds is perfect.

BUILDINGS

As shown in the frontispiece, the College building is a handsome structure. It is of brick, stuccoed, one hundred and thirty-

eight feet in length, with a central depth of about eighty feet, and three stories high, ornamented with a lofty portico, supported by six massive columns. The first floor contains the laboratories, classrooms and auditorium. The auditorium has a seating capacity of five hundred and is equipped with a pipe organ and a concert grand piano. On the second floor are the parlors, offices, studios, library and infirmary. On the third floor are the student lounge and dormitories. The building is steam heated and lighted by electricity. The rooms are comfortably furnished. The buildings are adequately equipped with fire escapes. The gymnasium is located on the north campus. The president's home is situated just off the campus.

LIBRARY

The College library consists of two well equipped rooms and contains more than 4,200 volumes. The reference shelves are furnished with encyclopedias, dictionaries, and other books of reference. The reading room is supplied with a large number of the leading magazines, and newspapers.

The library is under the supervision of a trained librarian and her assistants.

RELIGIOUS LIFE

The College is definitely Christian in its influence, discipline, and instruction. A credit course in the Bible is required of every student in the College and Academy departments. Chapel exercises, led by the president, are held five times a week, and attendance is compulsory. All students are required to attend Sunday school and church.

The students attend the First Presbyterian church at least once every Sabbath, preferably at the morning hour of worship. However, by written requests of parents or guardians to the president of the College, students who are members of other denominations may attend their own churches.

Though owned and controlled by the Presbyterian church, the College is non-sectarian.

ADMISSION OF STUDENTS

ADMISSION TO THE JUNIOR COLLEGE

The entrance requirements are the same as in any standard four-year college or university. Graduates from accredited high schools will be admitted without examination. Graduates of non-standard high schools must present evidence of having passed the state high school college entrance examination. Application blanks and certification blanks for high school records may be obtained on application to the President. (See detachable blank on the last page of this catalogue.)

The certification blank must be filled out and signed by the principal of the school last attended by the applicant.

The application for admission blank should have the signature of the parent or guardian and must be accompanied by a registration fee of $10.00 for room reservation.

The filing of an application for entrance shall be regarded as both an evidence and a pledge that the applicant accepts the standards and regulations of Mitchell College and Academy and agrees to abide by them.

SUBJECTS ACCEPTED FOR ENTRANCE

The subjects in which credit for admission to the College may be offered and the maximum amount of credit acceptable in each subject are given in the following table:

English	4 units
History	4 units
Mathematics	3 units
Bible	2 units
French	2 units
Spanish	2 units
Latin	4 units
General Science	½ or 1 unit
Physiography	½ or 1 unit
Chemistry	½ or 1 unit

Biology	½ or 1 unit
Physics	½ or 1 unit
Home Economics	2 units
Commercial	2 units
Music	1 unit

PRESCRIBED UNITS

Of the requisite fifteen units, the following are prescribed:

English	4	units
Mathematics	2½	units
*Foreign Language	2	units
History	2	units
Science	1	unit
Electives	5	units

NOTE: In case any student presenting fifteen credits fails to offer the prescribed units, the deficiencies to the extent of two units may be made good by carrying the prescribed courses without college credits.

**Foreign language to the amount of not fewer than two units in the same language is required for admission. The language so presented must be continued as the required foreign language, or the elementary course, CI A French, must be taken without college credit.*

ADMISSION TO THE ACADEMY

The Academy is on the accredited list of the North Carolina Association of Colleges and also on the accredited list of the State Department of Public Instruction. This gives its graduates ready entrance to colleges without examination.

The department offers the last two years of standard four-year high school work. Any student who has completed the ninth grade of an accredited high school and can give satisfactory evidence of honorable dismissal will be eligible for the tenth grade of the Academy. Pupils seeking admission to the Academy must present certificates showing work previously done, signed by the principal of the school last attended. Continuance in the grade assigned will be dependent upon the student's ability to do the work.

GENERAL REGULATIONS

REGISTRATION

A student will not be permitted to register without a certificate of credits from the school previously attended. No student who has not been officially registered will be allowed to enter any class.

A student will not be allowed to change a course or to drop any subject except by permission of the committee on classification.

No student will be permitted as much as eighteen hours of work each week who does not show ability to carry the work.

No one will share the privileges of, or be classified as, a college senior who does not have a record of credit of twenty-six semester hours.

Special students taking as much as twelve semester hours of standard college work will be allowed class standing.

No class will be offered to fewer than five students.

ATTENDANCE

No class cuts are allowed. Absences due to illness or to justifiable contingencies will be excused.

All excuses for absences of resident students must be submitted by the dean of students. Excuses for absences of day students must be presented in writing from the parents.

Three tardinesses will be counted as one absence. Three unexcused absences a semester will automatically drop a student from the class in which the absences are recorded.

Absences from class immediately before or after any given holiday will mean a lowering of the grade by double the usual amount.

GRADES

The grading system is as follows: A represents Excellent; B, Good; C, Average; D, Passing; E, Failure, with the privilege of a re-examination; F, Failure, without the privilege of a re-

examination; I, Incomplete, denoting that the student has not completed the work of the course. An incomplete grade, unless raised to a passing grade within a year, becomes a failure without the privilege of a re-examination. W, denotes the official withdrawal from a course.

The year is divided into four terms of nine weeks each. Reports giving the class standing of the student are sent to parents or guardians at the end of the first, second, and fourth terms. Only the semester grades are recorded on the permanent records of the College.

Two terms constitute a semester. At the end of each semester examinations are given. The result of these examinations combined with the grades of the two terms constitute the semester grade.

An examination for the removal of a conditional failure when requested by the student and approved by the president must be taken within the month following the regular examination or at the next semester examination period. A fee of $1.00 is charged for every examination not taken at the regular time assigned.

QUALITY CREDITS

Those who will be recommended to higher institutions must have to their credit at graduation sixty-two quality credits determined on the following basis:

For each semester hour of A grade—3 quality credits.
For each semester hour of B grade—2 quality credits.
For each semester hour of C grade—1 quality credit.
For each semester hour of D grade—0 quality credit.

REQUIREMENTS FOR GRADUATION

The Junior College diploma is given to students who complete a minimum of sixty-four semester hours of college work. A semester hour represents one recitation hour a week for a half year of college work.

To receive an Academy diploma, the student must complete sixteen units of high school work as specified by the State Department of Education.

Certificate showing work done will be awarded to irregular and special students upon the completion of approved courses.

A fee of $5.00 is charged for a diploma and $3.00 for a certificate. No diploma, certificate, school honors, or records of credit will be given until all accounts with the College are settled.

HONORS

College honors are awarded to the members of the graduating class who have maintained through their junior and senior years the high average of 90% in scholarship.

Class honors are awarded to those who attain an average grade of 90% in each study or to those who make a general average of 90% during any one year.

Names of students who receive honors are announced at commencement each year, and are recorded in the annual catalogue.

COURSES OF STUDY

Three distinct courses leading to graduation are offered. These are (1) the Standard College Course, (2) the General College Course, (3) the two-year High School Course. A diploma is given upon the completion of each of the courses.

I. THE STANDARD COLLEGE COURSE

This course is planned for those who are interested primarily in entering the junior class of a four-year college or university upon the completion of this course.

First Year	*Semester Hours*	Second Year	*Semester Hours*
Bible 1-2	6	English 3-4	6
English 1-2	6	Science 3-4 or	
Science 1-2 or		Mathematics 1-2	6 to 12
Mathematics 1-2	6	French 3-4,	
Latin 1-2,		Spanish 3-4,	
French 1-2, or		Education 1-4,	
Spanish 1-2	6	Psychology 1-2,	
History 1-2	6	Sociology 2, or	
Physical Education	2	History 3-4	12 to 18
		Physical Education	2
Total	32	Total	32 to 36

II. THE GENERAL COLLEGE COURSE

This course is designed to give students as much flexibility as possible in choosing electives and to meet the desire of those who wish to specialize in art, music, home economics, or commercial subjects.

Course A—With Education or Home Economics Elective

This course is designed for students who plan to teach or who desire the Home Economics courses with sufficient standard college credits to enter the junior class in a four-year college.

First Year	*Semester Hours*	Second Year	*Semester Hours*
Bible 1-2	6	English 3-4	6
English 1-2	6	History 3-4	6
Foreign Language 1-2 or Mathematics 1-2	6	Science 3-4 or Mathematics 1-2	6
History 1-2 or Home Economics 1-2	6	Education 1-2 and 4 or Home Economics 3-4	6
Physical Education	2	Elective	6
		Physical Education	2
Total	32	Total	32

Course B—With Music Elective

This course offers the first two years of accredited work leading to the Bachelor of Music degree.

First Year	*Semester Hours*	Second Year	*Semester Hours*
English 1-2	6	Foreign Language 3-4	6
Bible 1-2	6	*Public School Music	2
Foreign Language: French or Spanish, 1-2	6	Appreciation	2
Harmony	4	Harmony	4
History of Music	2	History of Music	2
Applied Music: Voice, Piano, Organ	6	English, History, Education, Chemistry, or Sociology	6 to 12
Physical Education	2	Applied Music: Voice, Piano, Organ	6 to 9
		Physical Education	2
Total	30	Total	33 to 36

* At the teacher's discretion another musical course may be substituted here.

Course C—With General Electives

This course offers fourteen semester hours of prescribed work with fifty semester hours of electives.

First Year	*Semester Hours*	Second Year	*Semester Hours*
Prescribed:		Standard Electives	12 to 18
Bible 1-2	6	English 3-4	
English 1-2	6	History 3-4	
Standard Electives	6 to 12	Science 3-4	
Science 1-2		Mathematics 1-2	
Mathematics		French 3-4	
History 1-2		Spanish 3-4	
French 1-2		Education 1, 2, 3	
Latin 1-2		Psychology 1, 2	
Spanish 1-2		Sociology 2	
General Electives	6 to 12	General Electives	12 to 18
Art		Art	
Music		Music	
Home Economics		Home Economics	
*Commercial		Commercial Subjects	
		Physical Education	2
Total	32 to 36	Total	32 to 36

* The thirty-six semester hours of Commercial work as prescribed in the one year course (see page 27) with twenty-four semester hours of standard electives are required in the General College Course with Commercial electives.

III. THE HIGH SCHOOL COURSE

This course covers two years, beginning with the third year of high school work. It is designed for those who wish to prepare for college or who wish a general high school course.

Third Year	Fourth Year
English A-3	Bible A-4
Foreign Language	English A-4
(Latin A-3 or French A-3)	Foreign Language
History A-3	(French A-4 or Latin A-4)
or Mathematics A-3	Mathematics A-4
or Science A-3	or Science A-4
Physical Education	History A-4
	Physical Education

For those who present the requisite credits or who choose a general high school course electives may be chosen from the courses in typing, shorthand, bookkeeping, music, or art.

DESCRIPTION OF COURSES OF STUDY

First semester hour courses are given odd numbers, as 1, 3, 5, etc. Second semester courses are given even numbers as 2, 4, 6, etc. The Academy courses are indicated by the letter A.

BIBLE

The Bible itself is used as the text and is taught as the Word of God, the only infallible rule of faith and life; and its truths are inculcated with the purpose of developing the moral character and enriching the spiritual life of the students themselves.

Bible 1—Old Testament

A general survey of the history of the Hebrew race, as recorded in the Old Testament. Emphasis is placed upon this history as preparatory to the mission of Christ. Attention is paid to literary evaluation of the Old Testament writings.

Three periods a week, first semester. Credit, three semester hours.

Bible 2—New Testament

The Life of Christ as recorded in the Synoptic Gospels, with reading in the Gospel according to St. John and in standard lives of Christ. Special attention is given to the social teaching of Christ.

Bible A-4—Old Testament Character Study and the Life of Jesus

A chronological study of the outstanding Old Testament characters. The poetical and prophetical books are correlated with the character studies.

A study of the life of Jesus with the Gospel according to Luke as a basis.

Definite memory work is required.

Four periods a week. Credit one unit.

EDUCATION

The courses in this department conform to the requirements of the North Carolina State Department of Education and will receive full credit on the B and A certificates. Six semester hours of credit in the Standard College Course will be allowed on the courses listed in this department.

Education 1—Classroom Management

The purpose of this course is to give the student a fundamental knowledge of what is involved in the conduct of a school. Among the topics treated are aims of education, personal qualifications of a good teacher, discipline, program making, daily schedule, school hygiene, supervised study, school ethics.

Three hours a week, first semester. Credit, three semester hours.

Education 2—Children's Literature

The purpose of this course is to give the student a knowledge of the fundamental principles underlying the selection of children's literature and acquaintance with a considerable body of the literature used in the primary and grammar grades.

Two hours, second semester. Credit, two semester hours.

Education 4—Educational Psychology

(See Psychology 2, page 23)

Three hours a week, second semester. Credit, three semester hours.

ENGLISH

English 1-2—Rhetoric and Composition

An intensive course in the written and oral expression of thought. Weekly themes. Reading and analysis of literary selections, especially the essay. Extensive parallel reading. Personal conferences.

Three hours a week for the year. Credit, six semester hours.

English 3-4—English Literature

A survey course of English literature from the Anglo-Saxon age to the beginning of the twentieth century. Extensive reading in the works of the important writers. Informational and interpretative studies. Personal conferences.

Three hours a week for the year. Credit, six semester hours.

English A-3—Composition and Literature

Advanced work in composition and grammar with special emphasis on organization and paragraph structure. Study of English classics with supplementary reading.

Four hours a week. Credit one unit.

English A-4—Composition And Literature

Outline of English literature with prescribed classics. Parallel reading. Frequent themes. Intensive review and drill in English mechanics.

Four hours a week. Credit, one unit.

FRENCH

French A-3—Elementary French

An Elementary Course designed for those who have had no French. It is aimed to make this course as practical as possible with much oral work, drill in grammatical principles, composition, conversation, dictation, pronunciation. Students are eligible to Le Cercle Francais. This French Club holds monthly meetings at which topics of general interest pertaining to French literature and French life, manners and customs are discussed.

Four hours a week for the year. Credit, one high school unit or six semester hours.

NOTE: This course may be counted for college credit by those only who have met the requirements for entrance in another foreign language, and must be followed by C I B French.

French A-4—Intermediate French

A second year course designed for those who have had one year of high school French or its equivalent. Advanced grammar, dictation, conversation, and phonetics.

Four hours a week for the year. Credit, one high school unit or six semester hours.

French 1-2—Literature and Composition

Prerequisite, two years of high school French or French A-3 or A-4. Review of grammatical principles, composition, dictation, conversation, and phonetics. First hand knowledge of France and the French people is encouraged by use of realia, foreign exchange letters, current events, Le Petit Journal, and Le Cercle Francais.

Three hours a week for the year. Credit six semester hours.

French 3-4—Literature and Advanced Composition

Advanced reading course. Explication de Textes, dictation, composition, conversation, review of phonetics. Readings from the Dramas of Corneille and Racine and Victor Hugo; Elements de La Litterature Francaise, Berlitz; Histoire de France, Lavisse; Le Petit Journal.

Three hours a week for the year. Credit, six semester hours.

HISTORY

History 1-2—Modern European History

A survey of the political, economic, social, cultural, and religious history of Europe since the fifteenth century.

Three hours a week for the year. Credit, six semester hours.

History 3-4—History of the United States

A general survey of the political history and the economic development of the United States.

Three hours a week for the year. Credit, six semester hours.

History A-3—Ancient and Medieval

A study of man's achievement from the days of the great pyramid down to the age of steam. Note-book work and map drawings.

Four hours a week for the year. Credit, one unit.

History A-4—American History

A brief survey of American History. Note-book work and map-drawing required.

Four hours a week for the year. Required of Academy seniors. Credit, one unit.

HOME ECONOMICS

Foods and Cookery

A study of the composition of foods; principles involved in their selection, preparation, and service; the sources of supply, manufacture and market prices.

One recitation and two three-hour laboratory periods a week. First semester. Credit, three semester hours.

Home Economics 2—Home Cookery

This course includes a study of the fundamental principles of normal nutrition; an advanced study of foods and marketing; the preparation and serving of meals and menu making.

Two recitation and one three-hour laboratory period a week. Second semester. Credit, three semester hours.

Home Economics 3—Textiles and Clothing

A study of cotton and linen materials; the selection of materials.

Use of commercial patterns and construction of garments from the basis of this course. The student furnishes her own material.

One recitation and two three-hour laboratory periods per week. First semester. Credit, three semester hours.

Home Economics 4—Textiles and Clothing

Planning, designing and making dresses; study of textile fabrics, wool and silk; the clothing budget; making over garments; planning and construction of garments for children.

One recitation and two three-hour laboratory periods per week. Second semester. Credit, three semester hours.

LATIN

Latin 1-2—Prose and Poetry

Selections from Livy's historical writings. Study of Horace, Odes and Epodes. Three hours a week for the year. Open to students who present three or four units of Latin for entrance or who have completed Latin A-3 and Latin A-4.

Credit, three semester hours.

Latin A-3—Cicero

Four orations against Catiline. Three other orations of Cicero read. These will be selected from the Manilian Law. (Counting as two orations) *Pro Archia, Pro Marcello, The Plunder of Syracuse,* and *Cicero's Letters.* Sight reading. Prose composition weekly. Life and times of Cicero studied.

Four hours a week for the year. Credit, one unit.

Latin A-4—Virgil

Six books of Virgil or the equivalent. (A minimum of three books required.) Selections from Ovid may be substituted for the other three books. Study of meter and figures of rhetoric stressed. Prose composition weekly. Sight reading. Life of Virgil studied, also history and literature of Augustan period.

Four hours a week for the year. Credit, one unit.

MATHEMATICS

Mathematics 1—College Algebra

A short review of the elementary principles, followed by a more detailed study of the usual topics of College Algebra.

Three hours a week, first semester. Credit, three semester hours.

Mathematics 2—Plane Trigonometry

The subjects treated are trigonometric functions, trigonometric equations, inverse functions, the solution of right and oblique triangles, the applications of trigonometry to practical problems.

Three hours a week, second semester. Credit, three semester hours.

Mathematics A-3—Algebra

Four hours a week for the year. Credit, one unit.

Mathematics A-4—Plane Geometry

Four hours a week for the year. Credit, one unit.

NOTE: On demand, first year Algebra is given.

PHYSICAL EDUCATION

The purpose of this department is to maintain and improve the health of the individual and to develop team play. The required work consists of gymnastics and athletic games. The sports are hiking, tennis, skating and basketball.

Two hours a week each year. Required of all resident students and all college and academy day students. Credit two semester hours.

PSYCHOLOGY

Psychology 1—General Psychology

An introductory course designed to give the student some knowledge of the fundamental principles of human behavior.

Three hours a week. first semester. Not open to first year college students. Credit, three semester hours.

Psychology 2—Educational Psychology

Practical applications of the principles of psychology to the processes of learning and teaching, with special emphasis on individual differences, the laws of learning, and tests and measurements.

Prerequisite, General Psychology.

Three hours a week, second semester. Credit, three semester hours.

SCIENCE

Science 1-2—General Biology

This course is designed to give students a general knowledge of the fundamental principles of Biology. It includes:

(1) A study of the structure, functions, development, and relationships of typical animals and plants.

(2) A discussion of the biological problems, covering such topics as cell structure, differentiation, metabolism, and growth, ontogenesis, genetics, and organic response.

Two hours of lectures and recitations and three hours of laboratory work weekly. Credits, six semester hours.

Science 3-4—General Inorganic Chemistry

This is an advanced course of college grade, but is so arranged that it may be taken by students who have had no previous work in Chemistry. It includes a study of the preparation, properties, etc., of the metals and non-metals, with special emphasis on the various chemical relations and reactions.

Two hours of lectures and recitations and three hours of laboratory work weekly. Credits, six semester hours.

Science A-3—Biology

This introductory course in Biology for beginners as presented emphasizes the fact that Biology is a unit science, based on the fundamental idea of development, rather than a forced combination of portions of botany, zoology, and hygiene.

Two recitations, two laboratory hours per week for the year. Credit, one unit.

Science A-4—Chemistry

An elementary course for beginners in chemistry designed to familiarize the student with the elements, their compounds and the laws which govern them. Recitations three hours a week and laboratory two hours a week throughout the year. Credit, one unit.

SPANISH

Spanish 1-2—First Year College Spanish

Prerequisite, two years of Spanish. Review of grammatical principles, composition, conversation, dictation, exchange letters with Spanish students, current topics from El Eco. Membership in El Centro Hispano required. It is the object of this club to stimulate interest in the language, literature, and customs of Spain and Hispanic America.

Three hours a week. Credit, six semester hours.

Spanish 3-4—Second Year College Spanish

Composition, dictation, conversation. Advanced reading from novels of Goldos, Caballero, Valera, from dramas of Benevente, Tomayo, y Baus, etc., or Cervante's Don Quixote and Valde's Jose. Outline courses in Spanish Literature and Geography. Interest in Spain is stimulated by use of Spanish exchange letters, El Eco, and El Centro Hispano.

Three hours a week. Credit, six semester hours.

SOCIOLOGY

Sociology 2—Introduction to Sociology

This course includes the study of the origin, nature and development of social organizations; the various social problems and institutions, such as race, immigration, family, church, state, and community; and the inter-relation between human nature and culture.

Three hours, second semester. Not open to first-year college students. Three semester hours credit.

MUSIC DEPARTMENT

The College offers superior advantages in music. The facilities for teaching, practicing, and ensemble playing are adequate. For concert purposes there is an auditorium, furnished with opera chairs with a seating capacity of five hundred.

This department offers a two-year course leading to the General College diploma with music as a major. This course represents the first two years of standard work leading to the Bachelor of Music degree. The details of this are given under Course B, page 16.

Special students are those taking lessons in piano, pipe organ, and voice who may or may not meet the entrance requirements for the diploma course.

NOTE: Lessons missed by students, unless excused by the teacher, will not be made up. Lessons missed by the teacher will be made up within the quarter.

APPLIED MUSIC

Piano

The course in Piano includes the development of technique and interpretation. The Matthay system of relaxation and touch is used.

Representative compositions are chosen and attention is given to the students' individual needs.

Two lessons a week throughout the year. Credit, six semester hours.

Organ

Two years of Piano study must precede the course in organ. Legato playing is stressed. Technique and style are developed through compositions of Bach, Mendelssohn, Guilmant, Rheinberger, and other masters.

Two lessons a week throughout the year. Credit, six semester hours.

Voice

The intention of the Voice Department is the thorough development of the physiological and psychological elements of the human voice based on scientific knowledge and artistic standards of beauty and correctness.

The following outline indicates the standard of work required:

First Year

Principles of breath support, study of tone focus, attack of tone, staccato and legato, accent, distinct enunciation, even legato scales and arpeggii. Vocal exercises of Seiber, Voccai, Girudet, and Lamperti.

Second Year

Extension and development of range of voice, uniformity of production, fluency of scales and arpeggii and embellishments. Vocal exercises by Bordogni, Marchesi, Panofka. Extension of repertoire, including songs in English, German, French, and Italian.

Two lessons a week throughout the year. Credit, six semester hours.

Theoretical Subjects

HARMONY

The first year includes the fundamental chords in root position and inversions, the simple period forms, and modulation.

The second year includes seventh chords, chromatic alterations, and analysis of chords in standard compositions.

Two lessons a week throughout the year. Credit, four semester hours.

APPRECIATION AND HISTORY OF MUSIC

Development of music from the early stages through the classical and romantic periods. Biographies of the great composers.

One lesson a week throughout the year. Credit, two semester hours.

PUBLIC SCHOOL MUSIC

The fundamentals necessary for grade teaching, including rote singing, ear training, the child voice, the problems and materials of music in the grades. The course includes music appreciation.

Two hours a week, second semester. Credit, two semester hours.

The A Capella Choir

Open to all students whose qualifications meet with the approval of the director. A serious study of the better class of sacred music. Programs are sung unaccompanied and from memory. A student who takes this course should be able to fit into work in any church choir.

Three hours per week for the year. Credit, three semester hours.

ART DEPARTMENT

The underlying principles of all art are the basis of the instruction given in this department, visual observation of line, mass, and color, and their proper placement in composition. All work is directly from the object; no copying allowed.

First Year

Simple objects from still life in pencil, charcoal, and pastel.

Six hours a week throughout the year. Credit, four semester hours.

Second Year

Still life, flower studies, and landscape in pastel, oil, and watercolor.

Six hours a week throughout the year. Credit, four semester hours.

COMMERCIAL DEPARTMENT

The aim of the Commercial Department is to train students for service in the business world, to prepare them for positions as stenographers, secretaries, bookkeepers, and office assistants.

The junior Christian college is an ideal place for young women to receive their business education. They have the advantage of the literary and cultural atmosphere of the college.

One-Year Course

	Credit Hours
Shorthand	6
Typewriting	6
Business English	4
Business Correspondence	4
Bookkeeping	6
Spelling	2
Office Training	2
Commercial Arithmetic	4
Physical Education	2
	36

A certificate is given upon the satisfactory completion of this course.

Credit for subjects in the commercial course are given in the General College course. The requirements for this course are given under Course C, page 17.

Description of Courses

SHORTHAND

First semester: Theory of Gregg Shorthand; drills in writing words, sentences, and short letters.

Second semester: Rapid dication; business correspondence, including transcription of shorthand notes.

At the end of the course students are required to have a writing speed of from 80 to 100 words per minute, and the ability to transcribe notes correctly.

Five hours per week. Credit, six semester hours.

TYPEWRITING

Touch method; mechanism of typewriter; drills, writing of business letters, and plain copying; stencil cutting and use of carbons.

At the end of the course students are required to have a speed of from forty to sixty words a minute.

Five hours per week. Credit, six semester hours.

BOOKKEEPING AND ACCOUNTING

A study of the ordinary work in bookkeeping which includes the correct recording of business transactions and preparation of Trial Balances and Financial Statements. Practice in the use of the adding machine is an important part of this course. The completion of the required work gives the student a workable knowledge of bookkeeping.

Five hours per week. Credit, six semester hours.

BUSINESS ARITHMETIC

Common and decimal fractions; percentage; interest and discount; stocks and bonds; frequent drills in rapid calculation.

Two hours per week. Credit four semester hours.

BUSINESS ENGLISH AND CORRESPONDENCE, SPELLING—OFFICE TRAINING AND PRACTICE

Fundamentals of grammar; careful study of punctuation; paragraphing and composition of the business letter.

Organizing dictation; business correspondence; handling of outgoing mail; correct business methods and procedure. In connection with this course the most up-to-date methods of filing will be taught, with actual experience by the students.

Two hours a week for the year. Credit, four semester hours.

STUDENT ORGANIZATIONS

THE STUDENT CHRISTIAN ASSOCIATION

The Student Christian Association meets every Sunday evening. Under the auspices of the Association, home and foreign mission study classes are conducted, and a week of evangelistic services held during the year. Field representatives from the various church causes visit the institution and present their work during the year.

STUDENT GOVERNMENT

A system of student government has been established for the purpose of maintaining order and promoting honor and good conduct. Every student who registers thereby becomes a member of the student government organization known as the Student Association, and is pledged to sustain its principles and rulings as long as she is connected with the institution.

The general legislative powers of the organization are vested in the organization as a whole. The executive powers are vested in the student council. There is a resident student council and a day student council.

A faculty advisory committee acts in co-operation with the student council.

ATHLETIC ASSOCIATION

The purpose of the Athletic Association is to offer to all students an opportunity for participation in athletics. The association is under the supervision of the physical director.

Tennis, basketball, volley ball, croquet, and other games in the open air are encouraged.

SOCIAL LIFE

The College, in addition to its regular work, seeks in various ways to promote the general culture and social life of its students. A number of teas and receptions are given during the year. The various clubs and classes have social meetings once a month. An annual reception is given by the Juniors to the

Seniors. The Student Christian Association entertains the new students early in the first semester. Social privileges consistent with student life are enjoyed throughout the year.

The students have two societies, the Grace Ramsey and the Raynal. These societies have large memberships. Their object is to stimulate the culture and social life of the college and create an interest in debating, dramatics, and literature.

French, Spanish, History and Science clubs function as departmental activities.

ALUMNAE ASSOCIATION

The object of the association is to foster and promote interest in the College, to aid by loans and donations worthy students to obtain an education at Mitchell.

The organization meets annually during commencement.

OFFICERS OF THE ALUMNAE ASSOCIATION

MISS LOUISE TROUTMAN, *President* ..... Statesville
MRS. C. H. DEARMAN, *Vice President* ..... Statesville
MRS. ANDREW SMITH, *Secretary-Treasurer* ..... Statesville

GENERAL INFORMATION

HEALTH

The health of students is considered of primary importance. Each student is required to take prescribed forms of physical exercise under the supervision of a director of physical education. Healthful open-air sports are encouraged and daily outdoor exercise is required. The table is supplied with an abundance of wholesome food. The cooking is under the supervision of an experienced dietitian.

When a student is so indisposed as to be unable to go to the dining-room for meals she is sent to the infirmary. Being in the infirmary does not necessarily mean serious illness. Parents will be notified promptly of any serious illness of their daughters.

The medical fee covers the simple medicines dispensed from the infirmary. All other medicines given upon prescription are to be paid for by the student. When a physician other than the College physician is called in the fee is to be paid by the patron. The services of a trained nurse also are to be paid for by the patron.

All inquiries regarding the health of the students should be addressed to the dean of students.

Parents are requested to have their daughters' eyes examined, glasses fitted, and dental work done, as far as possible, before they leave home.

VISITING AND VISITORS

Students will not be permitted to receive visitors during class or study hours.

Visitors are not allowed on Sunday, except members of the immediate family, and they are requested to come after quiet hour.

Visitors are not permitted to the private apartments of students except by permission of the dean of students.

Written permission from the parents or guardian of the student must be filed with the dean of students to receive young men callers, and to spend the day or week-end away from the College. Such permission will then be granted only at the discretion of the dean.

Students will not be permitted to go out in the evening or to ride except when chaperoned by a teacher.

Students will not be permitted to spend the night in town except with parents.

Students arriving by bus or train will be met at the station. The dean of students or the business office should be notified of the time of arrival of students.

No one may invite a guest to be entertained in the College without first obtaining permission from the dean of students. A nominal charge is made for guests.

FURNISHINGS

The College supplies each room with bedstead, bureau, wardrobe, washstand, chairs, mattress, and pillows. Each student should bring with her sheets, blankets, counterpanes, pillow-cases, towels, table napkins, teaspoon, and drinking glass, and any articles as rugs, curtains, and ornaments desired for her room.

DRESS

It is earnestly desired that students dress neatly and simply. They should have one evening or dinner dress and dresses suitable for church and street wear. In every possible way extravagance in dress is discouraged.

All articles of clothing, and all suitcases and trunks as well, must be plainly and durably marked with the name of the owner. Failure to comply with this requirement causes great inconvenience and some time loss.

Students must bring umbrellas, overshoes, tennis shoes, raincoat, and black bloomers for physical education. These should be plainly marked.

PUBLICATIONS

In addition to the annual catalogue, the College issues a yearly handbook and sends out a quarterly bulletin.

IMPORTANT REGULATIONS

Parents are requested not to give general permission conflicting with the regulations of the College, as these cannot be granted.

No leave of absence will be granted except upon a written or personal request to the dean of students by the parent or guardian.

A resident student is not allowed to make bills in the city unless the patron writes a personal letter to the President giving such permission.

The College will not be responsible for money, jewelry, clothing, or other articles left carelessly about in the rooms or anywhere in the building.

The borrowing of textbooks, clothing, jewelry, and other articles is discouraged.

Dancing, card playing, and smoking are prohibited.

Damage to College buildings or property will be charged to the one doing the damage.

MEDALS

Wood Bible Medal.—The family of the late Rev. W. A. Wood, D.D., offer a gold medal to the student who makes the highest grade for the year in Bible in the College department.

Mary Louise English Medal.—Donated by Horace H. Stikeleather, honoring the memory of his wife, Mary Louise Russell Stikeleather, to be awarded at each annual commencement to the member of the senior class making the highest average for the year in English.

POINT SYSTEM

A point system, giving recognition to campus activities as well as to honor grades, leads to the selection of the college marshalls and to the choosing of the seniors receiving the places of honor in the class day exercises during commencement.

SCHOLARSHIPS

The following scholarships are offered to deserving girls of limited means.

The Wagner Scholarship is endowed by Mr. L. C. Wagner, of Statesville, in honor of his mother, Mrs. Susan Wagner.

The Goodman Scholarship is endowed by Mrs. John T. Goodman, of Mount Ulla, N. C., in memory of her husband, John T. Goodman, and their daughter, Alice Noel Goodman.

Shearer Scholarship.—The trustees of the College have established a perpetual scholarship in honor of Dr. J. B. Shearer, in recognition of his great service to the cause of Christian education, and to Mitchell College in particular.

Hill Scholarship.—The trustees have also established a scholarship in honor of Professor J. H. Hill, in recognition of his services to Mitchell College and to the cause of education in Statesville and Iredell county.

The Irvin Scholarship is endowed through the generosity of the late Mrs. J. C. Irvin.

Catherine Hanes Scholarship is endowed by Miss Katherine J. Hanes of Winston-Salem in memory of her aunt, who was a student of the College during the Civil war.

The College should have at least twenty-five scholarships that would pay the tuition of worthy and needy girls. We trust that many individuals, auxiliaries, Bible classes and churches will provide tuition scholarships of $80.00 each. We believe that this opportunity should appeal to all friends of Christian education.

LOAN FUND

Masonic Student Loan Fund.—This fund was established in 1925 by the Grand Lodge of North Carolina.

James Hall Loan Fund.—This fund has been provided through the generosity of the Alumnae Association.

Business and Professional Women's Club Loan Fund.—This fund was established in 1925 by the Business and Professional Women's club of Statesville.

Student Loan Fund of the United Daughters of the Confederacy.—This fund was established in 1929 by the Statesville Chapter in the special interest of descendants of Confederate veterans.

Jane M. Sharpe Loan Fund.—This fund was established in 1930 by Miss Ora Sharpe, honoring her mother.

Student Loan Fund of the Presbyterian Church.—Mitchell College has access to the Student Loan Fund of the executive committee of Christian education of the Presbyterian Church.

Full particulars regarding these funds may be obtained from the President.

STUDENT AID

A limited number of work scholarships is available for worthy and needy students. The scholarships are given for work done in the laundry, dining-room, library, and offices. All who wish help should make early application directly to the President.

EXPENSES FOR THE YEAR

RESIDENT COLLEGE STUDENTS

Registration fee	$ 10.00
Board, furnished room, light, heat, and laundry, per year	200.00
Tuition, in five subjects, except Specials, per year	80.00
Medical fee	2.00
Library fee	3.00
Total, regular charges for the school year	$295.00

DAY COLLEGE STUDENTS

Registration fee	$ 10.00
Tuition, College	80.00
Library fee	3.00
Total, regular charges for the school year	$ 93.00

RESIDENT ACADEMY STUDENT

Registration fee	$ 5.00
Board, furnished room, light, heat, and laundry, per year	200.00
Tuition, in five subjects, except Specials, per year	50.00
Medical fee	2.00
Library fee	3.00
Total, regular charges for the school year	$260.00

DAY ACADEMY STUDENTS

Registration fee	$ 5.00
Tuition, in five subjects, except Specials, per year	50.00
Library fee	3.00
Total, regular charges for the school year	$ 58.00

Daughters of ministers will be given a special discount.

Payments.—Registration fee of $10.00 for college students and $5.00 for academy students must be paid in advance by all students, whether old or new, when room is reserved. This fee is not credited on board and tuition, and is not returnable under any conditions after August 1st. The regular charge of $285.00 for board, tuition, etc., for college students is payable strictly in advance, in four installments, as follows: 1st quarter, $75.00;

2d quarter, $70.00; 3d quarter, $70.00; 4th quarter, $70.00. The $255.00 for board, tuition, etc., for academy students is payable in advance, as follows: 1st quarter, $67.50; 2d quarter, $62.50; 3d quarter, $62.50; 4th quarter, $62.50.

The day students are required to pay registration fee and library fee and one-fourth tuition the first quarter in advance.

Books, stationery, sheet music, and specials are not included in the above charges.

SPECIALS

The charges for specials are the same for resident and non-resident students, and are payable in the same way, *quarterly in advance*. All bills must be paid promptly, or satisfactory reasons given, if students are to remain in school.

Pipe Organ, per quarter		$25.00
Piano, per quarter		25.00
Voice, per quarter		25.00
Choral, per year		2.50
Theory, Harmony, or History of Music, per quarter		2.50
Use of Piano, per quarter		2.00
Use of Organ, per quarter		5.00
Expression (including Dramatics), per quarter		17.50
Art, per quarter		17.50
Commercial Course	Stenography, per quarter	7.50
	Typewriting, per quarter	7.50
	Bookkeeping, per quarter	10.00
Domestic Science Laboratory Fee, per quarter		5.00
Domestic Art Laboratory Fee, per quarter		2.50
Biology Laboratory Fee, per quarter		1.50
*Chemistry Laboratory Fee, per quarter		2.00
Diploma fee		5.00
Certificate		3.00

No student is enrolled in any regular or special course for less than one quarter, and withdrawal during the quarter will not entitle her to any rebate.

Students taking both literary work and specials pay the special charge and $16.00 per year tuition for each literary course.

Make all checks payable to MITCHELL COLLEGE.

* This fee does not include breakage.

GRADUATES

JUNIOR COLLEGE, 1934

Axley, Porter	Statesville, N. C.
Barber, Alice	Barber, N. C.
Bell, Margaret	Decatur, Georgia
Bounous, Jeanette	Valdese, N. C.
Brawley, Bernice	Statesville, N. C.
Brawley, Geneva	Troutman, N. C.
Bunch, David	Statesville, N. C.
Bunch, Mary Elizabeth	Statesville, N. C.
Burleson, Addie	Spears, N. C.
Connolly, Malinda	Taylorsville, N. C.
Connolly, Elizabeth	Loray, N. C.
Connolly, Lucile	Loray, N. C.
Davis, Ethel	Lenoir, N. C.
Griffith, Dorothy	Davidson, N. C.
Hill, Pauline	Stony Point, N. C.
Hunt, Mercedes	Richmond, Va.
Keen, Elizabeth	Lakeland, Florida
Leagon, Rosamond	Marion, N. C.
Lyon, Elizabeth	Statesville, N. C.
Morrison, Isabelle	Mooresville, N. C.
McLelland, Lois	Loray, N. C.
McRae, Mary Lou	Thomasville, N. C.
Page, Helen	Cleveland, N. C.
Parker, Stella	Mt. Mourne, N. C.
Pass, Cordelia	Mocksville, N. C.
Pressly, David	Statesville, N. C.
Ritchie, Margaret	Statesville, N. C.
Sales, Nina	Roaring River, N. C.
Smith, Margaret	Shelby, N. C.
Steed, Janet	Maxton, N. C.
Stiles, Cynthia	Statesville, N. C.
Thompson, Alda	Salisbury, N. C.
Thompson, Catherine	Cleveland, N. C.
Warren, Barbara	Lenoir, N. C.
Weaver, Bobbie	Winston-Salem, N. C.
Williams, Lola	Harmony, N. C.
Wilson, Catherine	Newell, N. C.

ACADEMY, 1934

Blackburn, Helen ..... Manchester, Ohio
Bush, Jane ..... Charlotte, N. C.
Meacham, James ..... Statesville, N. C.
McElwee, Estelle ..... Statesville, N. C.
Smith, Anita ..... McAdenville, N. C.

COLLEGE HONORS, 1932-1933

Those who maintained throughout their Junior and Senior years an average of 90% in scholarship and who demonstrated marked ability in leadership:

Catherine Thompson Cordelia Pass
Jeannette Bounous

CLASS HONORS, 1932-1933

Those who obtained an average grade of 90% for the year:

Seniors

Catherine Thompson Cordelia Pass
Jeannette Bounous Addie Burleson
Cynthia Stiles

Juniors

Helen West Marguerite Barrier
Mary Wilson Ross Gladys Bogle
Mattilee Hughey Hazel Byrd
Martha Plott Helen George
Mary Bell Fink Marvin Stone

Academy

Mary Lillian Speck Estelle McElwee
Isabel Ross

MEDALS AND AWARDS, 1933-1934

The Wood Bible ..... Catherine Thompson
The Katherine Hane Bible ..... Mary Wilson Ross
The Stikeleather Bible Medal ..... Mary Lillian Speck
The Mary Louise Medal ..... Catherine Thompson

REGISTER OF STUDENTS, 1934-35

SENIORS

Alexander, Ivey	Statesville, N. C.
Barrier, Marguerite	Jonas Ridge, N. C.
Bennett, Parker	Crouse, N. C.
Blaylock, Lilly Ruth	Harmony, N. C.
Boger, Camille	Morganton, N. C.
Bogle, Gladys	Albemarle, N. C.
Christenbury, Frances	Statesville, N. C.
Davidson, Helen	Statesville, N. C.
Gray, Mary	Abingdon, Va.
Hamrick, Kathleen	Shelby, N. C.
Holcomb, William	Statesville, N. C.
Hoover, Ruth	Statesville, N. C.
Hughey, Mattilee	Statesville, N. C.
Jackson, Annie Hyatt	East Flat Rock, N. C.
Keiger, Kathryn	Winston-Salem, N. C.
Litaker, Carl	Statesville, N. C.
Nash, Mabel Claire	Goldsboro, N. C.
Nicholson, Herman	Harmony, N. C.
Plott, Martha	Statesville, N. C.
Pressley, Lowry	Statesville, N. C.
Seabrook, Charlotte	Sumter, S. C.
Stewart, Verda	Salisbury, N. C.
Verreault, Jeanne	Iberia, La.
Wagoner, Mildred	Shelby, N. C.
Wagoner, Kathleen	Shelby, N. C.
Weber, Ann	Statesville, N. C.
West, Helen	Mooresville, N. C.
Woodsides, Helen	Statesville, N. C.

JUNIOR CLASS

Alexander, Ethel	Shelby, N. C.
Alexander, Ruth	Pineville, N. C.
Bagwell, Gertrude	Winston-Salem, N. C.
Barrier, Frank	Statesville, N. C.
Bennett, Ann	Crouse, N. C.
Bost, Mary	Statesville, N. C.
Boylan, Lucy	Wilmington, N. C.
Brawley, Billie	Statesville, N. C.

Bristol, Sarah Elizabeth ..... Statesville, N. C.
Brown, Evelyn ..... Cherryville, N. C.
Bunch, Anne Jeanne ..... Statesville, N. C.
Bunch, Martha ..... Statesville, N. C.
Campbell, Winnie ..... Taylorsville, N. C.
Conger, Helen ..... Statesville, N. C.
Cowles, Carolyn ..... Wilkesboro, N. C.
Crawley, Oliver ..... Statesville, N. C.
Crawley, Mary ..... Statesville, N. C.
Davis, Beulah ..... Cleveland, N. C.
Dawson, Agnes ..... Wilmington, N. C.
Dawson, Gladys ..... Wilmington, N. C.
Dobson, Samuel Hill ..... Statesville, N. C.
Douglass, Helen ..... Chesterfield, S. C.
Ervin, Ruth ..... Loray, N. C.
Frye, Bill ..... Eufola, N. C.
Furches, Frank ..... Statesville, N. C.
Griffith, Barbara ..... Charlotte, N. C.
Gilliam, Nancy ..... Statesville, N. C.
Grier, Margaret ..... Huntersville, N. C.
Grier, Jane ..... Statesville, N. C.
Hall, Margaret ..... Statesville, N. C.
Hill, Mary ..... Statesville, N. C.
Holland, Edwin ..... Statesville, N. C.
Hollingsworth, Margaret ..... Wilmington, N. C.
Houck, Virginia ..... Pineville, N. C.
Houston, Lois ..... Troutman, N. C.
Keever, Helen ..... Hickory, N. C.
Kestler, Mary ..... Statesville, N. C.
Kiser, James ..... Statesville, N. C.
Lackey, Margaret ..... Lenoir, N. C.
Martin, Jennie ..... Statesville, N. C.
Miller, Margaret ..... Harrisburg, N. C.
Moore, Martha ..... Statesville, N. C.
Morrison, Sarah ..... Stony Point, N. C.
Lucile, Morrison ..... Statesville, N. C.
Norton, Myrtle ..... Stony Point, N. C.
Patterson, Lawrence ..... Houstonville, N. C.
Reddick, Carlton ..... Statesville, N. C.
Riggs, Caroline ..... Statesville, N. C.
Rogers, Ernest ..... Statesville, N. C.
Ross, Genevieve ..... Statesville, N. C.
Searight, Katherine ..... Washington, N. C.
Shinn, Margaret ..... Lincolnton, N. C.

Sims, Martha	Harrisburg, N. C.
Smith, Grace	Albemarle, N. C.
Speck, Mary Lillian	Shelby, N. C.
Squires, Alice	Matthews, N. C.
Steele, Hannah	Statesville, N. C.
Taylor, Geneva	Siloam, N. C.
Troutman, Clifton	Statesville, N. C.
Webb, Pauline	Statesville, N. C.
Webber, Adolph	Statesville, N. C.
White, Grace	Davidson, N. C.
Wilson, Ruby	Mt. Ulla, N. C.

ACADEMY

Cheatham, Norma	Lenoir, N. C.
Crowell, Gwendolyn	Statesville, N. C.
Fitzgerald, Gay	Erwin, N. C.
Hall, Oliver	Fort Mill, S. C.
Hayworth, Becky	McLean, Va.
Little, Frances	Statesville, N. C.
Mills, Elizabeth	Mooresville, N. C.
Mills, Elizabeth	Statesville, N. C.
Mundy, Jean	Charlotte, N. C.
Page, Rebekah,	Statesville, N. C.
Pearson, Agnes	Boomer, N. C.
Phillips, Louise	Elkin, N. C.
Ross, Isabel	Patzcuaro, Mexico
Sharpe, Ethel	Salisbury, N. C.
Snow, Helen	Statesville, N. C.
Steele, Rhoda Mae	Statesville, N. C.
Suttenfield, Emelee	Statesville, N. C.
Warlick, Mabel	Belwood, N. C.

MUSIC DEPARTMENT

Piano

Bagwell, Gertrude	Winston-Salem, N. C.
Barrier, Marguerite	Jonas Ridge, N. C.
Bennett, Parker	Crouse, N. C.
Cheatham, Norma	Lenoir, N. C.
Davidson, Lois	Statesville, N. C.
Jackson, Annie Hyatt	East Flat Rock, N. C.
Lazenby, Corelli	Statesville, N. C.
Moore, Martha	Statesville, N. C.
McLain, Kathleen	Statesville, N. C.

O'Kelly, T. L. ..... Barium, N. C.
Ross, Genevive ..... Statesville, N. C.
Warlick, Mabel ..... Belwood, N. C.
Warlick, William ..... Statesville, N. C.

Voice

Bolton, Elizabeth ..... Ridgecrest, N. C.
Brady, Mrs. James ..... Statesville, N. C.
Bunch, Anne Jean ..... Statesville, N. C.
Gannt, Virginia ..... Statesville, N. C.
Henkel, Christine ..... Statesville, N. C.
Mills, Mary ..... Statesville, N. C.
Stewart, Verda ..... Salisbury, N. C.
Weber, Ann ..... Statesville, N. C.

Organ

Bunch, Anne Jeanne ..... Statesville, N. C.
Lazenby, Corelli ..... Statesville, N. C.
Ritchie, Margaret ..... Statesville, N. C.
Tuten, Elizabeth ..... Statesville, N. C.

ART

Boger, Camille ..... Morganton, N. C.
Brown, Evelyn ..... Cherryville, N. C.
Ross, Isabelle ..... Patzcuaro, Mexico

COMMERCIAL

Barber, Alice ..... Barber, N. C.
Beaver, Margaret ..... Statesville, N. C.
Blackwelder, Ruth ..... Cherryville, N. C.
Blanton, Lawrence ..... Troutman, N. C.
Brawley, Allen ..... Statesville, N. C.
Christopher, James ..... Statesville, N. C.
Cook, Lola ..... Winston-Salem, N. C.
Coffey, Marjorie ..... Statesville, N. C.
Costner, Lavina ..... Dallas, N. C.
Deaton, James ..... Statesville, N. C.
Dobson, Bill ..... Statesville, N. C.
Dula, Marjorie ..... Wilkesboro, N. C.
Dula, Helen ..... Wilkesboro, N. C.
Fleming, Bettie Carr ..... Statesville, N. C.
Gannt, Virginia ..... Statesville, N. C.
Gray, James ..... Statesville, N. C.

Green, Hazel	Statesville, N. C.
Griffith, Dorothy	Davidson, N. C.
Hall, Sarah	Fort Mill, S. C.
Hilton, Catherine	Glen Alpine, N. C.
Hines, Marcella	Hiddenite, N. C.
Holland, Robert	Statesville, N. C.
Kennedy, Charlie Faye	Statesville, N. C.
Kinard, Elizabeth	Statesville, N. C.
King, Mary Logan	Asheville, N. C.
Leinster, Alice	Statesville, N. C.
Litten, Floy	Troutman, N. C.
McLelland, Catherine	Concord, N. C.
McLemore, Mary	Statesville, N. C.
Martin, Sally	Lenoir, N. C.
Marshall, Lucy	Harmony, N. C.
Mills, Elizabeth	Statesville, N. C.
Massey, Jack	Mooresville, N. C.
Morrison, Kenneth	Statesville, N. C.
Murdock, Margaret	Troutman, N. C.
Overcash, Faye	Troutman, N. C.
Ramsey, Edwin	Statesville, N. C.
Raymer, Marilaura	Statesville, N. C.
Reavis, Frances	Hamptonville, N. C.
Ritchie, Catherine	Statesville, N. C.
Rives, Marinelle	Statesville, N. C.
Templeton, Frances	Mooresville, N. C.
Tuten, Martha	Edward, N. C.
Wallace, Mildred	Statesville, N. C.
Weaver, Bobbie	Winston-Salem, N. C.
Weatherman, Josephine	Statesville, N. C.

INSTRUCTIONS

TO

THE PROSPECTIVE STUDENT

If interested in receiving an application blank, detach form below at perforated line and mail to the President of the College.

Date....., 1935.

Mrs. W. B. Ramsay, President,
Mitchell College,
Statesville, N. C.

Dear Mrs. Ramsay:

I have read your catalogue and am asking that you send me an application blank and a blank for high school credits.

Am interested in the following courses:

Standard College.....	Home Economics.....	Pipe Organ.....
General College.....	Commercial.....	Voice.....
High School.....	Piano.....	Art.....
	Dramatics.....	

Name.....

Address.....

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